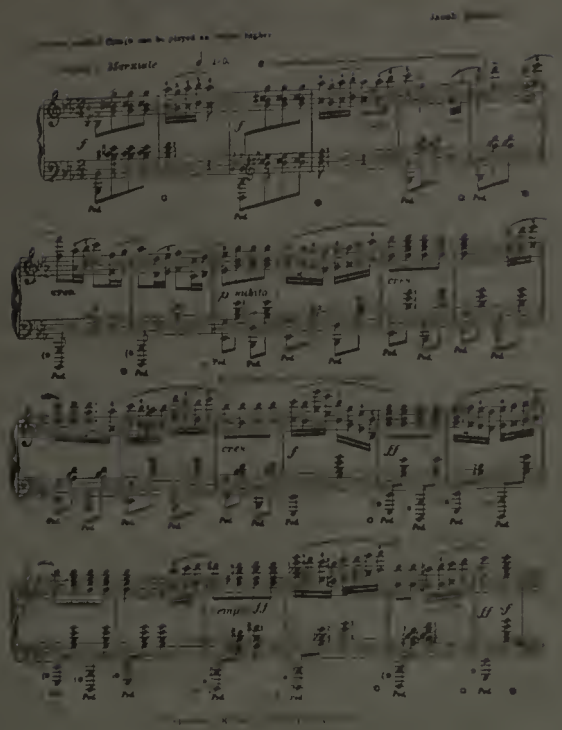
Kunkel's Standard Piano Solos.

St. Louis: KUNKEL BROTHERS, Publishers.



Brilliant Piano Solos

KUNKEL BROTHERS,

612 OLIVE STREET, ST. LOUIS, MO.

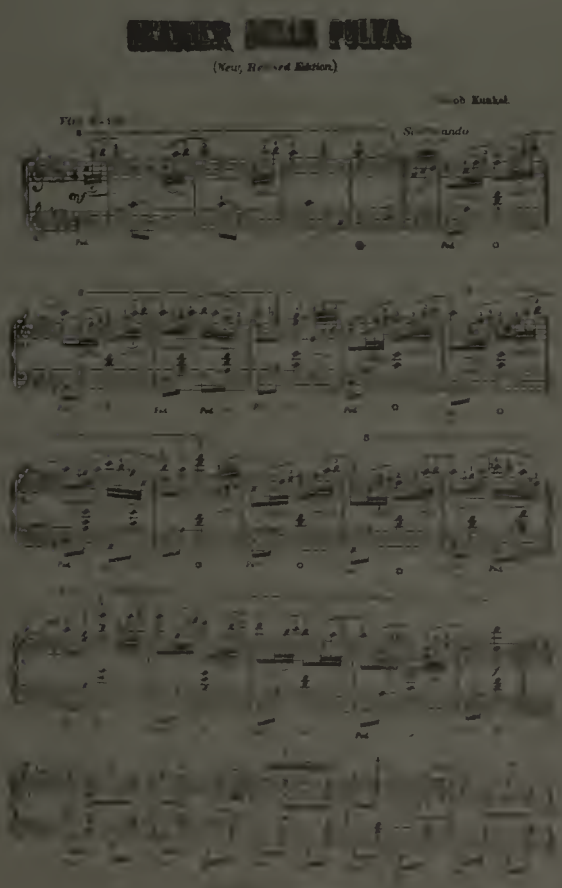
HEATHER BELLS (Polka)

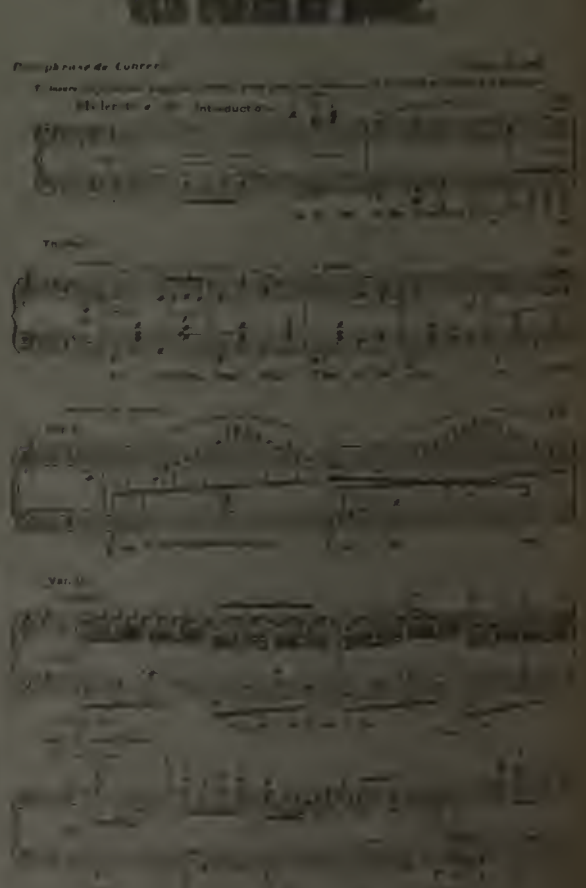
GERMANS' TRIUMPHAL MARCH—

Edition for Concert

OLD FOLKS AT HOME—

Concert Paraphrase





Kunkel's Standard Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Alden, J. C., Jr.
Satellite—Polka de Concert ... 1 00

Anonymous.
Impromptu [R.E.] ... 60

Arditi, Luigi.
L'Ingenue—Gavotte [R.E.] ... 35

Becker, Emile A.
Heavenly Voices—Nocturne ... 60

Blumenthal, Jacques.
Deux Anges, Les (The Two Angels)—Op. 8, [R. E.] ... 75
La Source, Op. 1, [R. E.] ... 60

Boccherini, Luigi.
Minuet Célebrè, Op. 121, [R. E.] ... 35

Brandeis, Frederick.
Gavotte, in A minor [R. E.] ... 75

Brassin-Wagner.
Feuerzauber (Magic Fire), aus Richard Wagner's Walküre [R. E.] ... 75

Buelow, Hans von.
La Conzonatura, (Intermezzo-Scherzoso), Op. 21, No. 9, [R. E.] ... 35

Chaminade, C.
Fleur de Printemps (Spring Flower), [R. E.] ... 25

Cramer, Henry.
Il Desidero, [R. E.] ... 35

Delahaye, L. L.
Colombine, 2nd Menuet, Op. 15, [R.E.] 60

Delibes, Leo.
Pizzicati—from Ballet Sylvia [R. E.] ... 35

Doehler, Theodore.
Bleeding Heart—Nocturne, Op. 24 ... 60
Souvenir de Milan—Tarantella in G minor, Op. 39, [R. E.] ... 60

Durand, August.
Chaconne, Op. 62, [R. E.] ... 35
Valse, Love Light, in E flat, Op. 83, [R. E.] ... 60

Ellenberg R.
Midgets (Les Gnomes)—Gavotte Moderne, Op. 29, [R. E.] ... 40

Epstein, Marcus I.
California—Valse de Concert ... 1 00
Polka Caprice ... 1 00
Polonaise in C sharp minor ... 1 00

Epstein, Abraham I.
Sunbeams on the Water ... 75

Ewen, L. B.
Coronado—Grand Valse de Concert ... 1 00

Floersheim, Otto.
Fina—Romanza ... 40
Phantasiestück—Elegy ... 40

Fuchs, Robert.
Danse Hongroise (Hungarian Dance), [R. E.] ... 50
Silent Love (Stillo Liebe), [R. E.] ... 35

Gillet, Ernest.
From the Ball (Lion de Bal), [R. E.] ... 35
Babbling (Babilage), [R. E.] ... 25

Gohr, P. E.
Intermezzo—Remembrance of the Ball, [R. E.] ... 50

Gounod, Charles.
Funeral March of a Puppet [R. E.] ... 35

Grützmacher, Friedrich.
Song of the Siren—Album Leaf, Op. 66 [R. E.] ... 35

Grünfeld, Alfred.
Listen, My Love (Lansche, Mein Lieb) [R. E.] ... 35
Persischer March (Strauss) [R. E.] ... 75

Haberbier, E.
Gondellied, Op. 53, No. 2 [R. E.] ... 25

Haendel, George Frederick.
Harmonious Blacksmith—Aria con variazioni, [R. E.] ... 60

Heller, Stephen.
Tarentelle—Souvenir de Naples, in A flat, Op. 82 [R. E.] ... 50

Heller-Schubert.
Trout (Die Forelle)—Transcription 60

Henselt, Adolph.
Liebeslied (Love Song), Op. 5, No. 11 [R. E.] ... 25

Heymann, Carl.
Elfenspiel (Play of the Elves), Op. 7, Etude de Concert [R. E.] ... 60

Hoelzel, Gustav.
Hope—Song without Words [R. E.] ... 25

Holländer, Gustav.
Spinnerlied [R. E.] ... 60

Huenten, Franz.
La Rose, (Ada to Alexis), Variations, Op. 26, [R. E.] ... 75

Hummel, Johann Nepomuk.
Rondo Célèbre in C Op. 52 [R. E.] ... 35

Jadassohn, Salomon.
Air de Ballet, Op. 26, No. 3 [R. E.] ... 25
Scherzo, Op. 35, No. 3 [R. E.] ... 25

Jungmann, A.
Heimweh (Longing for Home), [R. E.] 35
Will-o'-the Wisp (Feu-Follet), [R. E.] 35

Karganoff, G.
Deuxieme Scherzo [R. E.] ... 75
Petite Valse (Tanzweise), Op. 10, No. 2 [R. E.] ... 25

Kettcrer-Ellenberg.
First Heart Throbs (Das erste Herzklopfen)—Gavotte [R. E.] ... 50

Kettcrer-Giese.
Floweret Forget Me Not (Blümlein Vergiss-mein-nicht)—Gavotte, Op. 220 [R. E.] ... 35

Kjernif, Halfdan.
Cradle Song (Wiegenlied), in F sharp major [R. E.] ... 25

Kuhe, William.
Will-o'-the-Wisp, (Feu Follet) [R. E.] 50

Kullak, Theodore.
La Gazelle, Op. 22 [R. E.] ... 80

Knllak-Tausig.
Serenata, a l'Espagnole [R. E.] ... 40

Lefebure-Wely.
Titania—Caprice [R. E.] ... 50
Monastery Bells, Op. 54 [R. E.] ... 50

Leschetizky, Theodore.
Nocturne in A major [R. E.] ... 50
La Source—Etude, Op. 36, No. 4 [R. E.] 60

Leyhach, Ignaz.
Fifth Nocturne, Op. 56, (New Edition, revised by the author) [R. E.] ... 60

Litolff, Henry.
Spinnerlied [R. E.] ... 75

Löw, Joseph.
May Blossoms (Maiblüfterl), Op. 205, No. 6 [R. E.] ... 35

Lysberg, Charles B.
La Baladine, [R. E.] ... 75
La Fontaine, Op. 34, [R. E.] ... 60

Mascagni, Pietro.
Celestial Harmonies—Intermezzo Simfonico from Cavalleria Rusticana, arranged by Charles Kunkel ... 60

Mattei, Tito.
Grand Valse de Concert [R. E.] ... 60

Merkel, Gustav.
Auf Grüner Au (On Meadows Green) [R. E.] ... 25
Canzonetta, Op. 174, No. 3 [R. E.] ... 35
Chant du Printemps [R. E.] ... 50
Rondo Amabile, Op. 154, No. 1 [R. E.] 40

Meyer-Helmund, Erik.
Nocturne, Op. 28 [R. E.] ... 60

Neustedt, Ch.
Souvenir de Marie Therese—Gavotte [R. E.] ... 35

Nicode, Jean Louis.
Barcarolle, Op. 13, No. 3 [R. E.] ... 25
Minuet, from Sonate in F Minor, Op. 19 [R. E.] ... 60

Pape, Willie.
Bonnie Doon; Bonnie Dundee [R. E.] 75

Pauer, Ernest.
La Cascade, Op. 37 [R. E.] ... 60

Preyer, C. A.
Danse Fantastique ... 60
Danse Hongroise, Op. 25 ... 60
Festai Polonaise ... 75

Prudent, Emile.
Feu-Foliet (Will-o'-the-Wisp) [R.E.] .. 75

Ravina, Henri.
Fleecy Clouds (Lämmerwölkchen), Klavierstucck [R. E.] ... 25
Menuet, Op. 100 [R. E.] ... 35

Reichelt, Theo.
A la Hongroise [R. E.] ... 35

Rheinberger, Josef.
La Chasse, [R. E.] ... 50

Ritter, Theodore.
Le Chant du Braconnier (The Poacher's Song), Op. 26 [R. E.] ... 60

Satter, Gustave.
Stella (Scène de Bal) Valse de Concert Edition de Concert ... 1 50
Stella (Scène de Bal) Valse de Concert, Edition de Salon ... 1 00

Scarnhati, G.
Gavotte, Op. 14 [R. E.] ... 25

Scarlatti, Domenico.
Concert Sonata in A major ... 60

Scharwenka, Philip.
Albumblatt (Album Leaf) [R. E.] ... 25
Minuetto [R. E.] ... 25
Moment Musical [R. E.] ... 25

Scharwenka, Xaver.
Novelette, Op. 22, No. 1 [R. E.] ... 60
Polish Dance, Op. 3, No. 1 [R. E.] ... 50

Schmitt, Hans.
Polonaise in D Major, Op. 17, No. 2 [R. E.] ... 60
Schäfer's Liebeslied (Shepherd's Love Song), Op. 11, No. 1 [R. E.] ... 35

Scholtz, Herman.
Am Springbrunnen (At the Spring) [R. E.] ... 40

Seeling, Hans.
Barcarolle, Op. 9 [R. E.] ... 35
Gnomentanz, Der (Dance of the Gnomes) Etude, Op. 10, No. 3 [R.E.] 50
Loreley, Op. 2 [R. E.] ... 35
Schilflied (Song of the Rushes), Op. 11, No. 3 [R. E.] ... 35

Seiss, Isador.
Deutscher Tanz (German Dance) [R.E.] 40

Södermann, Aug.
Swedish Wedding March [R. E.] ... 35

Tausig, Carl.
Morning Journals—Waltz (Strauss), Grand Paraphrase de Concert ... 1 50
Serenade a l'Espagnole [R. E.] ... 40

Tschaikowsky, Peter.
Barcarolle (June), Op. 37, [R. E.] ... 40
Chant Sans Paroles, Op. 2, No. 2 [R. E.] 25
Love's Dart—Impromptu [R. E.] ... 60

Wilm, Nicolas von.
Happy Fancies—Caprice [R. E.] ... 25

Wolff, Bernhard.
Gipsy Dance (Zigennertanz) [R. E.] ... 35
Happy Greetings, Op. 37, No. 1 [R. E.] 25
In Merry Company (In Fröhlicher Gesellschaft), Op. 84, No. 1 [R. E.] ... 35

Zaremski, Jules.
Serenade Espagnole, Op. 26 [R. E.] ... 60

Loeschhorn, Albert.
Good Night [R. E.] ... 20
La Belle Amazone [R. E.] ... 60

Löw, Joseph.
At the Spinning Wheel ... 50

Saint-Saens, C.
The Swan (Le Cygne) Melody ... 60

Popper, David.
Springtime Gavotte ... 75
The Mill by the Brook ... 75

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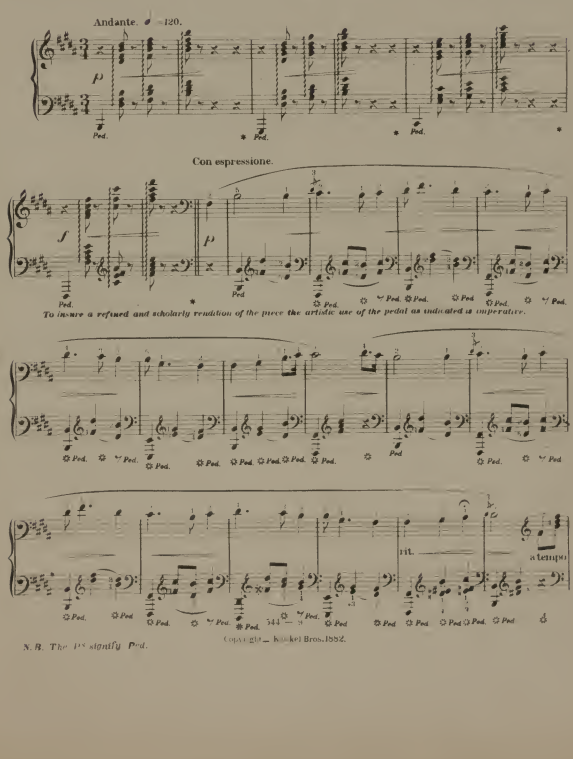
Ye Banks and Braes O'Bonnie Doon
and
Bonnie Dundee

Revised by the Author.

Willie Pape. Op. 30.



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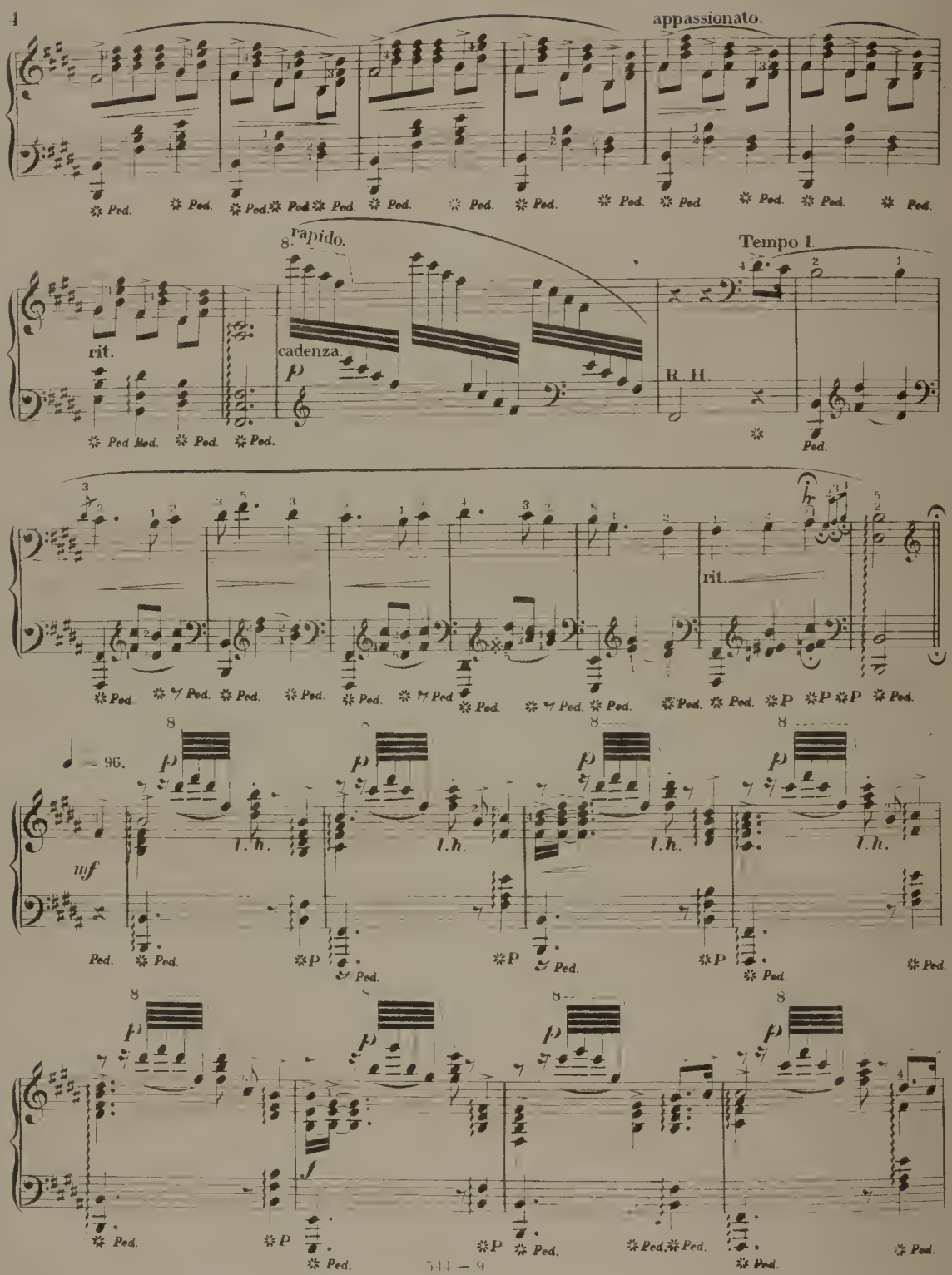
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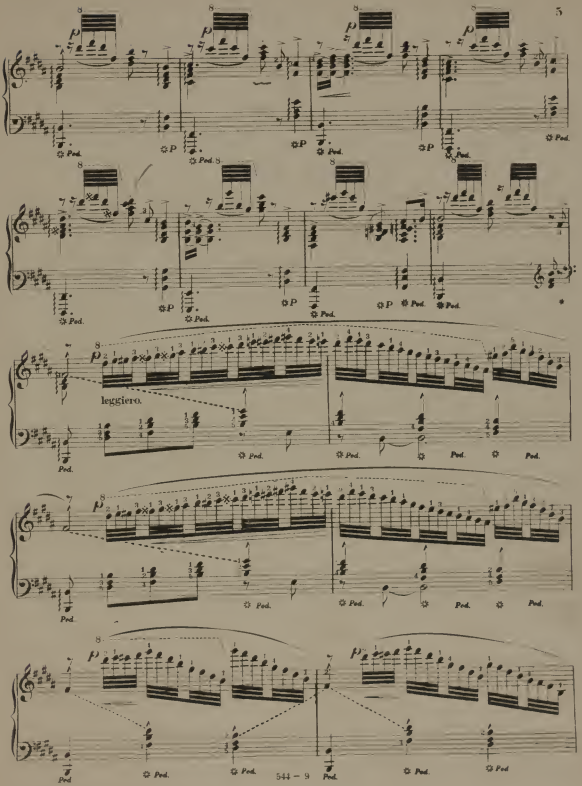
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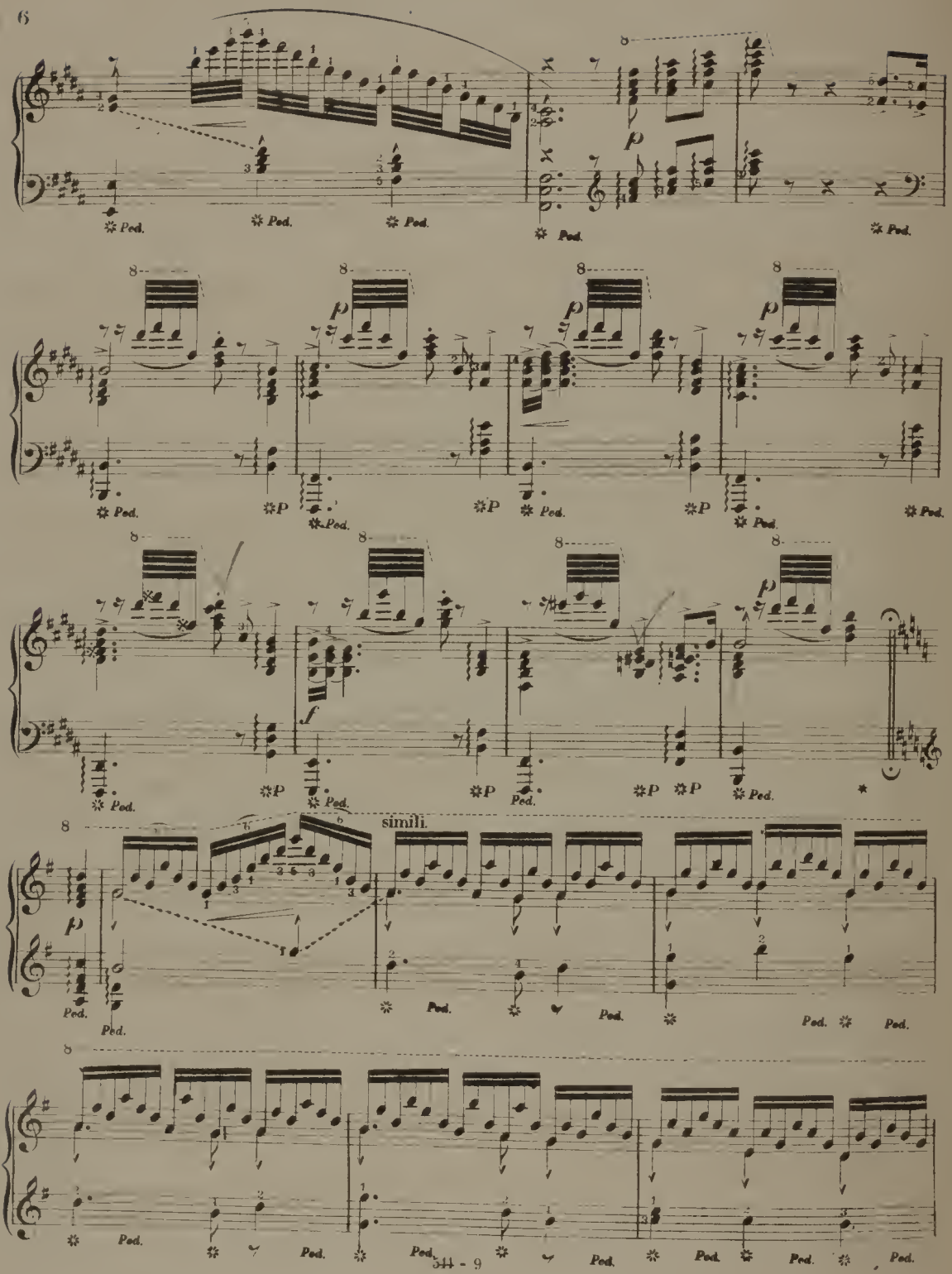
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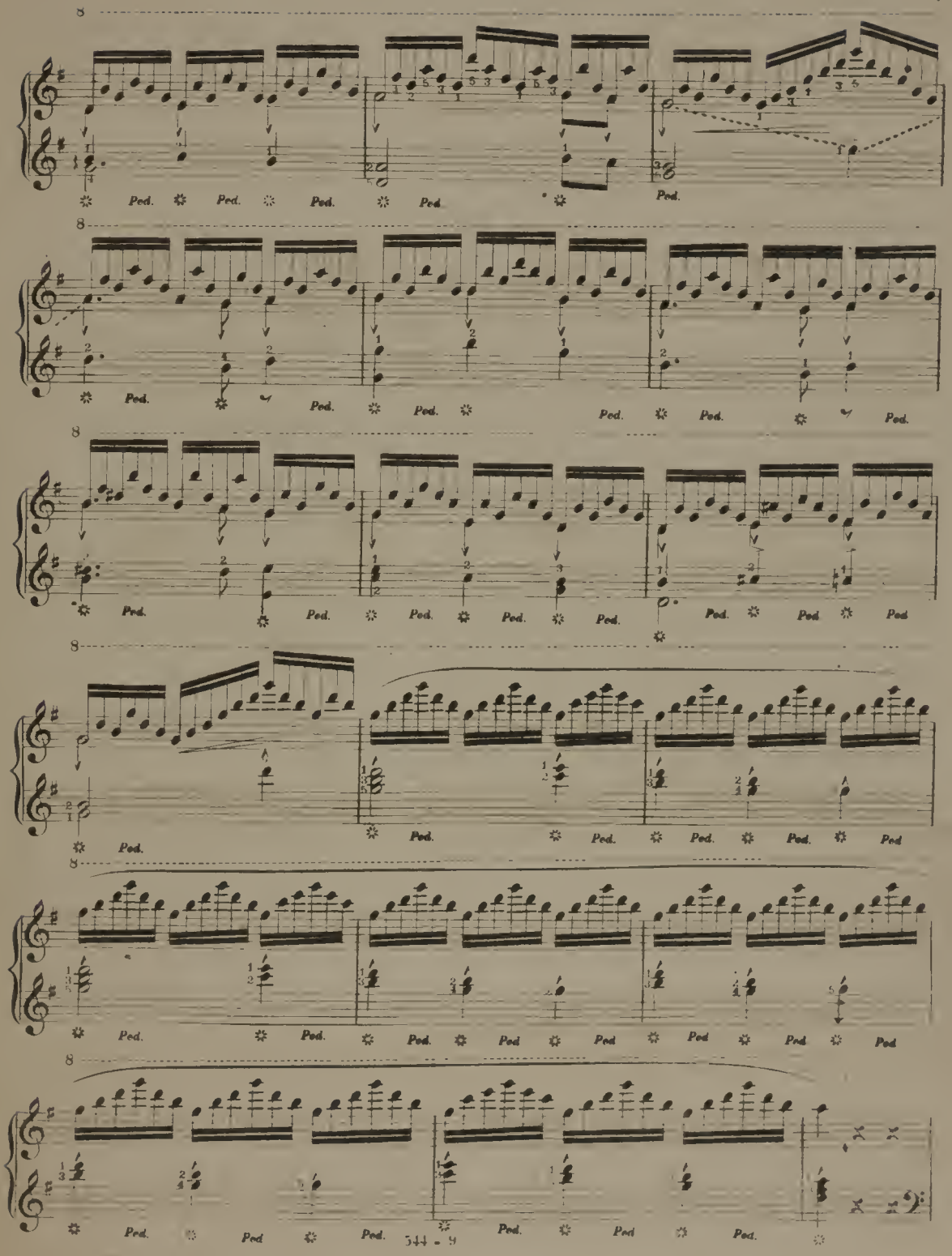
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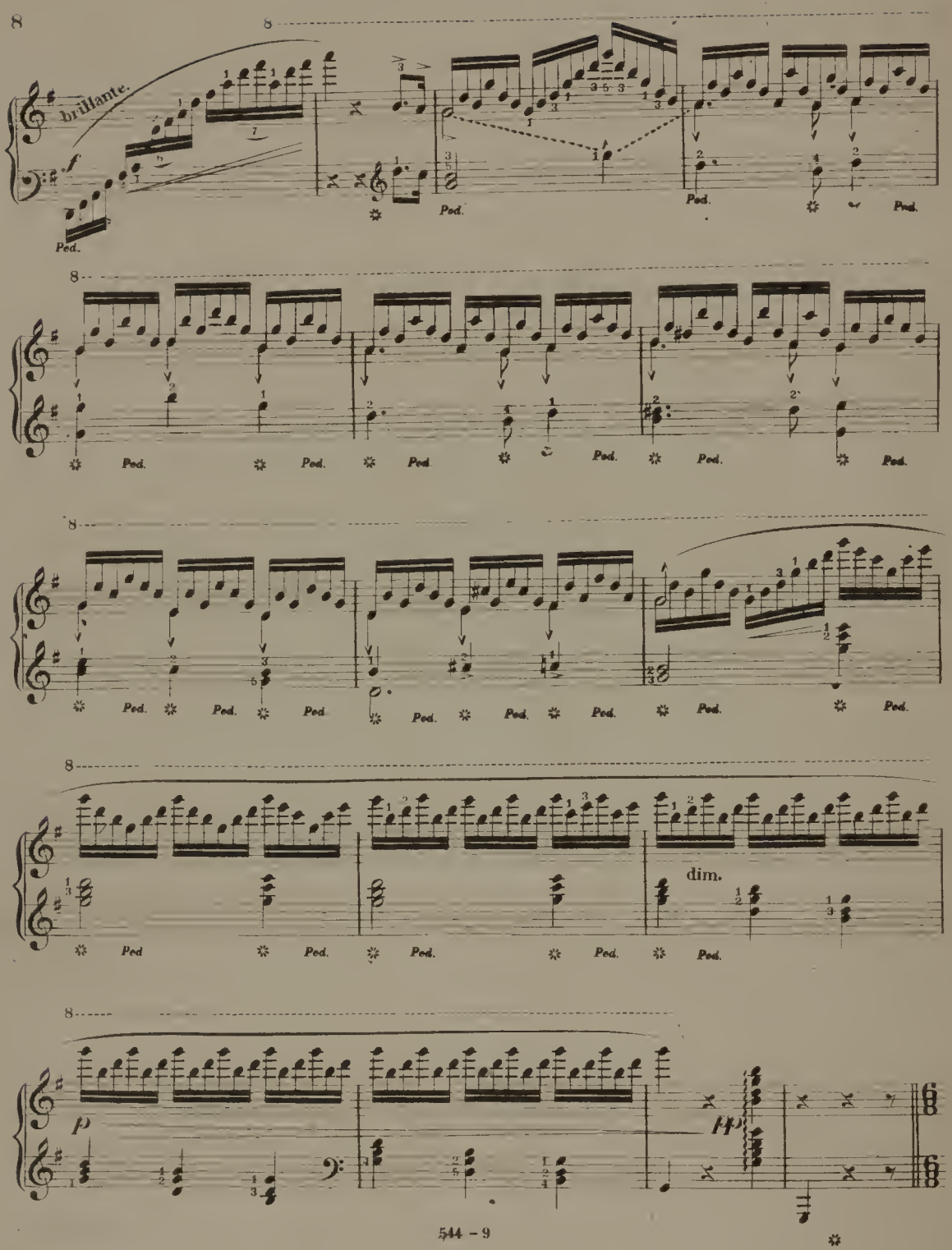
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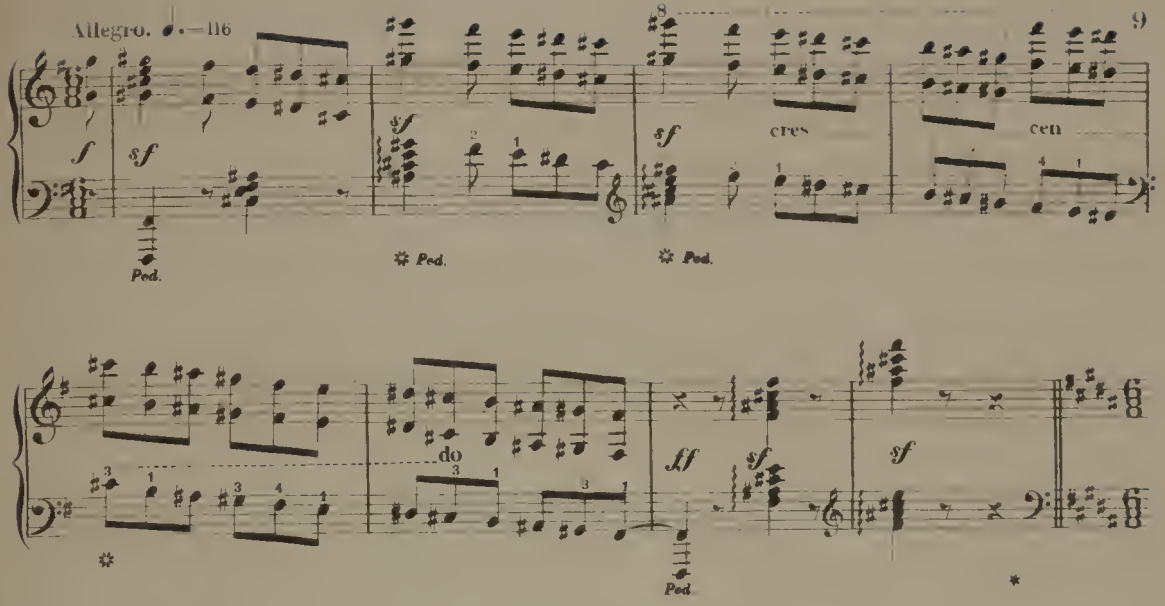
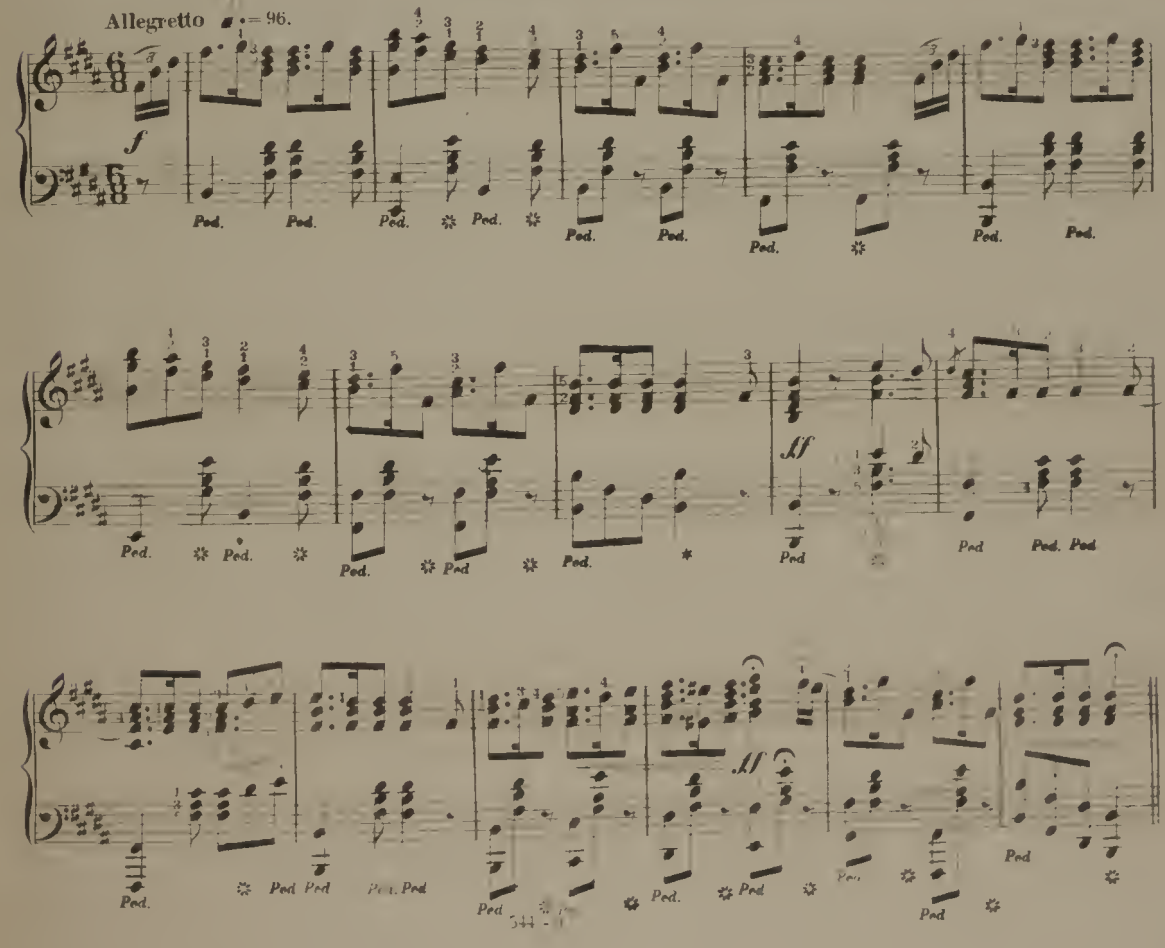
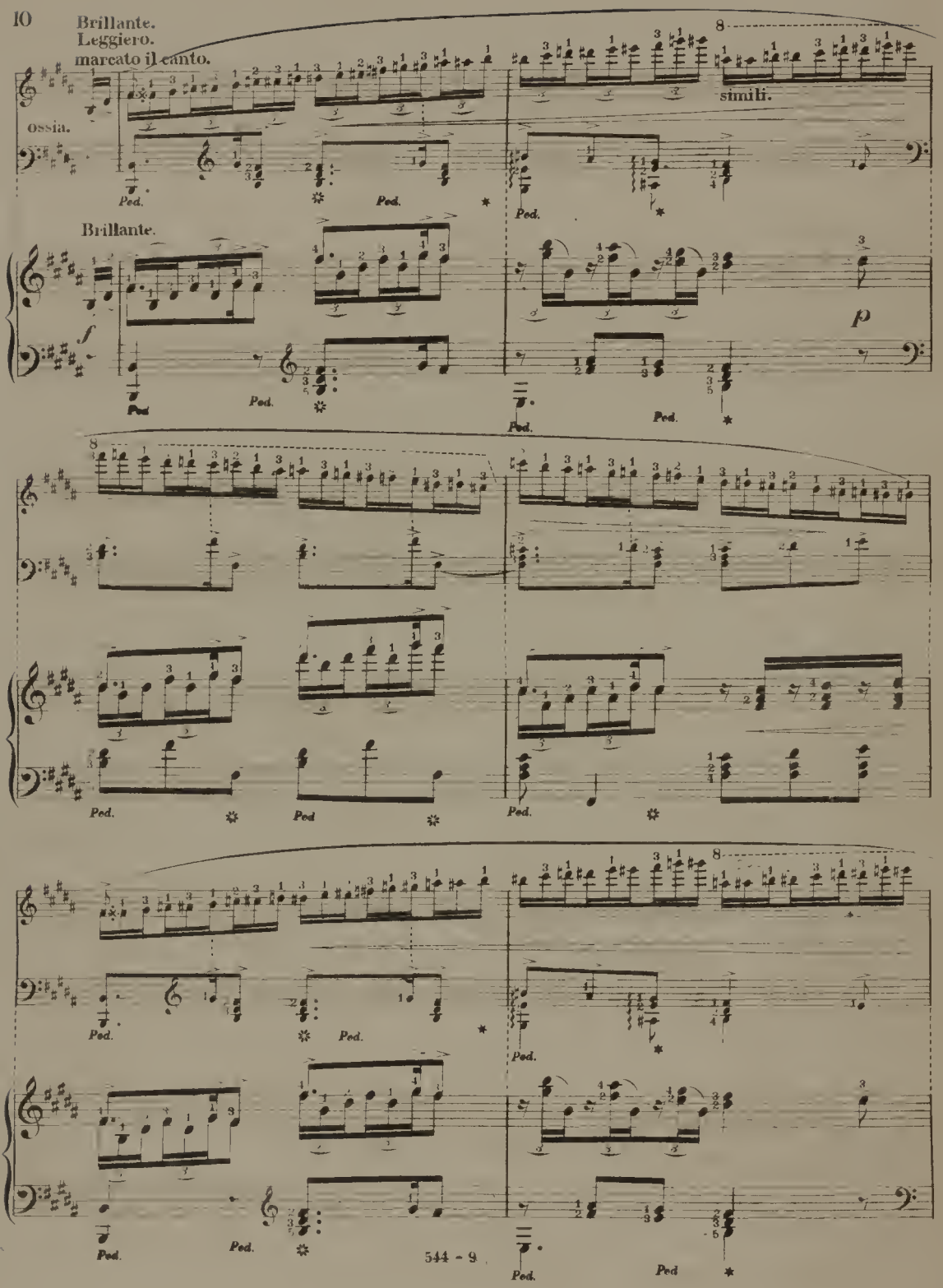


"BONNIE DUNDEE"

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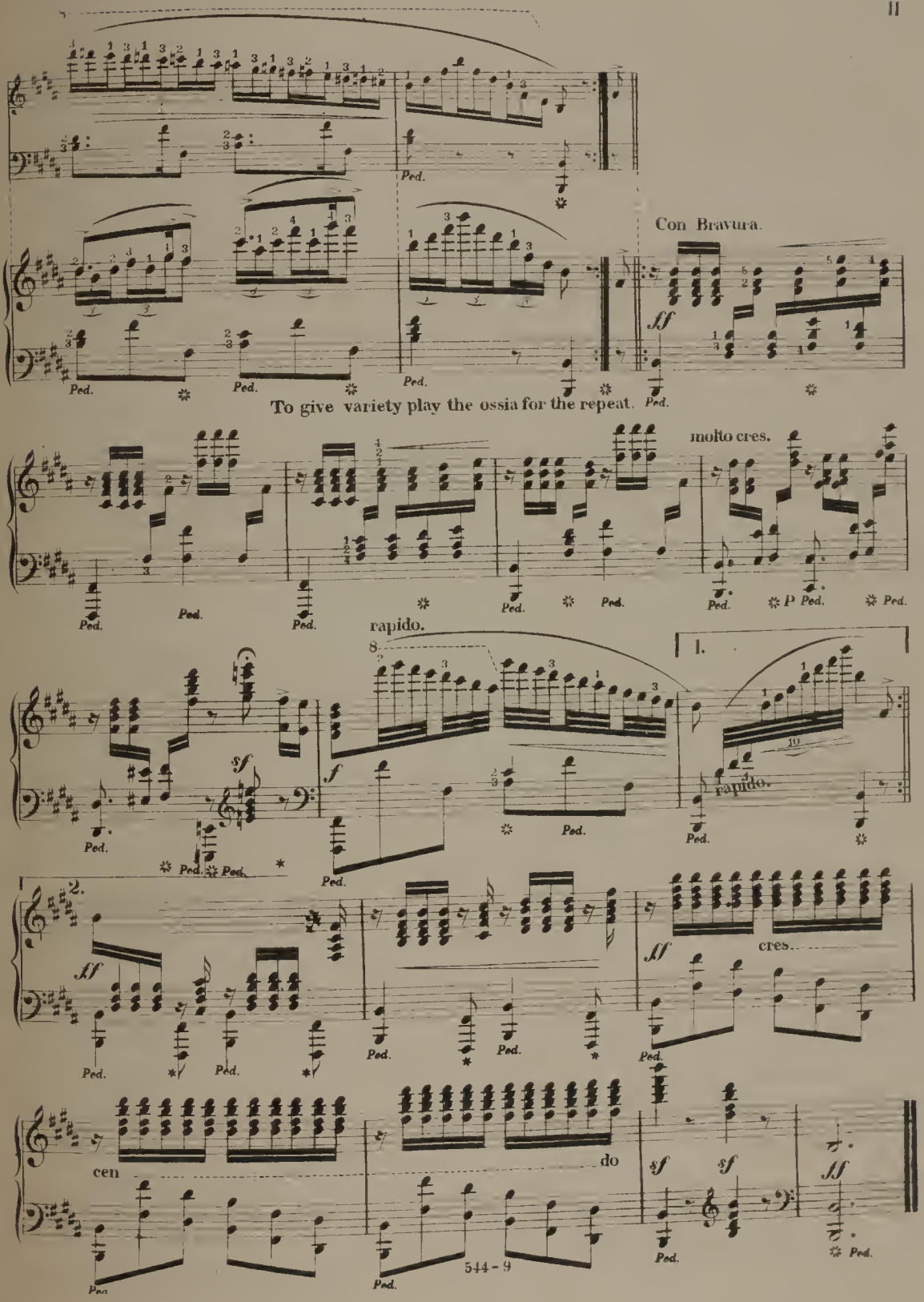
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A GRADED COURSE

.... OF ...

Studies and Pieces.

As the study of exercises alone will not make a pianist, I recommend the following graded course of classic studies and modern pieces, as used in the Paris and Leipsig conservatories, and published by Kunkel Bros., who are the sole publishers of the magnificent editions edited by Hans von Buelow, Franz Liszt, Carl Klindworth, Julia Rive-King, Adolph Henselt, Carl Tausig and Carl Sidus.

These studies and pieces will impart the necessary variety of style and character, and are incomparable for the development of modern technic. The pieces, while developing the player, are a delightful relaxation, and magnificent for the parlor, etc. The well-known classical pieces are purposely omitted, as they will naturally form a part of every course.

EXPLANATION OF GRADES.—The following studies and pieces are graded, according to mechanical difficulty, into seven grades. Figure 1 denotes very easy music; fig. 2 easy; fig. 3 moderately easy; fig. 4 moderately difficult; fig. 5 rather difficult; fig. 6 more difficult; fig. 7 very difficult.

GRADE 1.

STUDIES AND PIECES.

Studies.—Seven delightful little studies in one book [R. E.] ..... *Behr-Bidus* 75
Pieces.—Merry Sleighride ..... *Sidus* 35
Katie's Favorite Schottische ..... *Sidus* 35
Papa's Waltz ..... *Sidus* 35

GRADE 1 TO 1½.

STUDIES AND PIECES.

Studies.—Op. 500, twelve characteristic studies in one book [R. E.] ..... *Sidus* 1 25
Pieces.—Joys of Spring—Waltz ..... *Sidus* 35
Lilian Polka ..... *Sidus* 35
The Promenade—Rondo ..... *Sidus* 35

GRADE 1½ TO 2.

STUDIES AND PIECES.

Studies.—Op. 501, twelve characteristic studies in one book [R. E.] ..... *Sidus* 1 25
Op. 64, sixty melodious studies in three books, each 1.00 [R. E.] ..... *Loeschhorn* 3 00
Pieces.—Bright Eyes—Rondo ..... *Sidus* 35
My Darling (Yorke) ..... *Sidus* 35
Child's Prattle—Rondo ..... *Sidus* 35
Bohemian Girl (Fantasia—Balfe) ..... *Sidus* 35
Il Trovatore (Fantasia—Verdi) ..... *Sidus* 35
Menuet, Op. 14, No. 1 (edition for the young pianist) [R. E.] ..... *Paderewski* 35

GRADE 2.

STUDIES AND PIECES.

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Twelve Preludes and Rondos in one book ..... [R. E.] ..... *Bertini-Sidus* 2 00
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Leaves and Flowers, twenty-four picturesque studies in one book [R. E.] ..... *Ascher-Buelow* 2 00
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Message of the Rose ..... *Conrath* 35
Minnehaha Polka ..... *Lara* 35
Fra Diavolo Fantasia (Auber) ..... *Sidus* 35
Faust Fantasia (Gounod) ..... *Sidus* 35
Martha Fantasia (Flotow) ..... *Sidus* 35
Spring Waltz [R. E.] ..... *Chopin* 35
Summer Waltz [R. E.] ..... *Chopin* 35
Ada's Favorite Rondo ..... *Sidus* 35
My Regiment—March ..... *Anschuetz* 35
Sweet Remembrance ..... *Mettke* 40
Little Mischief ..... *Anschuetz* 50

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Kunkel's Piano Pedal Method, indispensable to artistic piano playing 3 00
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GRADE 3.—CONTINUED

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Plantation Dance ..... *Carlin* 50
Whisperings of Love ..... *Godard* 50
Bohemian Girl Fantasia (Balfe) ..... *Paul* 60
Il Trovatore Fantasia (Verdi) ..... *Paul* 60
Norma Fantasia (Bellini) ..... *Paul* 60
Echoes of the Woods ..... *Paul* 50
Polo (Galop) ..... *Dinkgreve* 50
Our Boys (Fanfare Militaire) ..... *Anschuetz* 60
Huzza, Hurrah—Galop ..... *Wollenhaupt* 60
La Jota—Spanish Dance ..... *Armstrong* 35
Piscatorial Pleasures—Waltz ..... *Benbow* 75
Angelic Chimes—Reverie ..... *Voelmecke* 50
Careless Elegance—Quickstep ..... *Schleiffarth* 50
Mi Reina (My Queen) ..... *Retter* 00
McKendree Boys March ..... *Pescld* 50

GRADE 4.

STUDIES AND PIECES.

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Studies.—Op. 2, ten characteristic studies for the cultivation of trills, in one book [R. E.] ..... *Krause-Buelow* 2 00
Op. 45, twenty-five melodious studies, introductory to The art of phrasing, in two books, each 2.00 [R. E.] ..... *Heller-Buelow* 4 00
Op. 46, thirty progressive Etudes, in two books, each 1.50 [R. E.] ..... *Heller-Buelow* 3 20
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Humoreske in E major (Cradle Song) op. 9 ..... *Kroeger* 35
Eolian Whispers—Mazurka ..... *Auchester* 75
Fairies' Musings ..... *Wollenhaupt* 75
Pit-a-Pat—Caprice ..... *Thalberg* 75
Mennet Moderne ..... *Conrath* 75
William Tell (Fantasia—Rossini) ..... *Paul* 60
La Gazelle ..... *Ernst* 75
Heather Bella Polka ..... *Kunkel* 75
Trembling Leaves ..... *Godard* 75
William Tell Fantasia (Rossini) ..... *Paul* 50
Marche des Adelphiennes ..... *Coley* 75
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Suite Norae, No. 2 ..... *Grieg* 75
Sunbeams on the Water ..... *Epstein* 75
Spinnerlied (Spinning Song) ..... *Hollaender* 50
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Serenade, op. 23 ..... *Kroeger* 50
Air de Ballet ..... *Conrath* 50
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Butterfly Galop ..... *Melnotte* 75
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Buhbling Spring—Caprice ..... *Rive-King* 1 00
Of the Pretty Shepherdess who became a Princess ..... *Sternberg* 60
Aurora Waltz ..... *Moszkowski* 1 00

GRADE 5.

STUDIES AND PIECES.

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Old Folks at Home (Concert Variation). *Kunkel* 1 00
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Valse Caprice ..... *Streleski* 1 50
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Mondscheinfahrt (Rowing by Moonlight), op. 139 ..... *Bendel* 75
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Will-o'-the-Wisp—Caprice ..... *Chopin* 75
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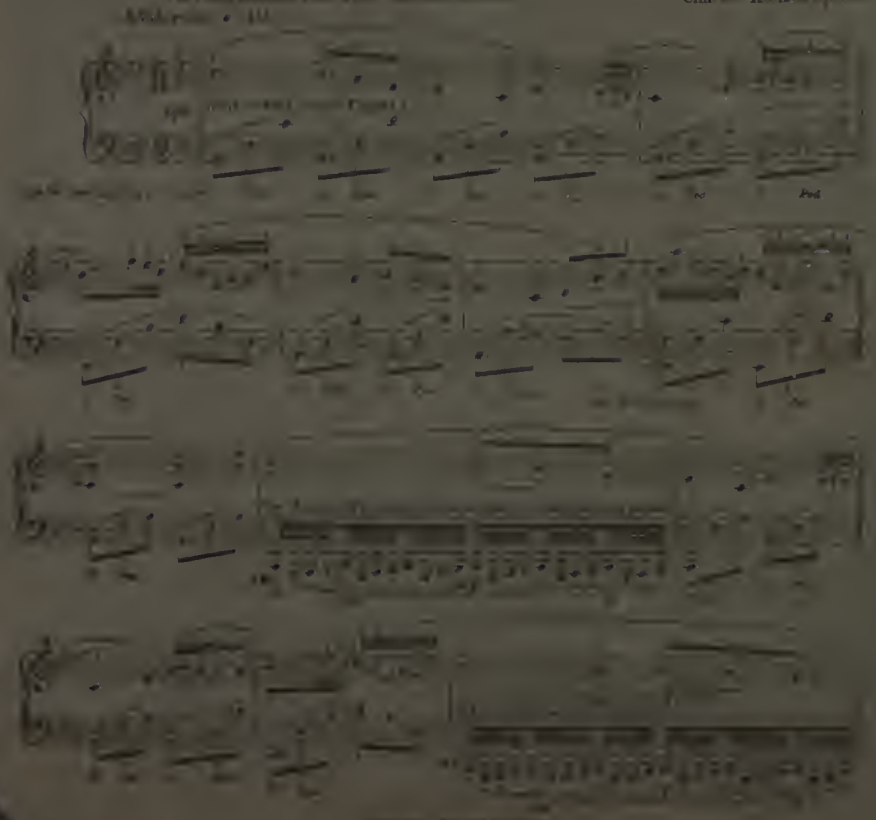

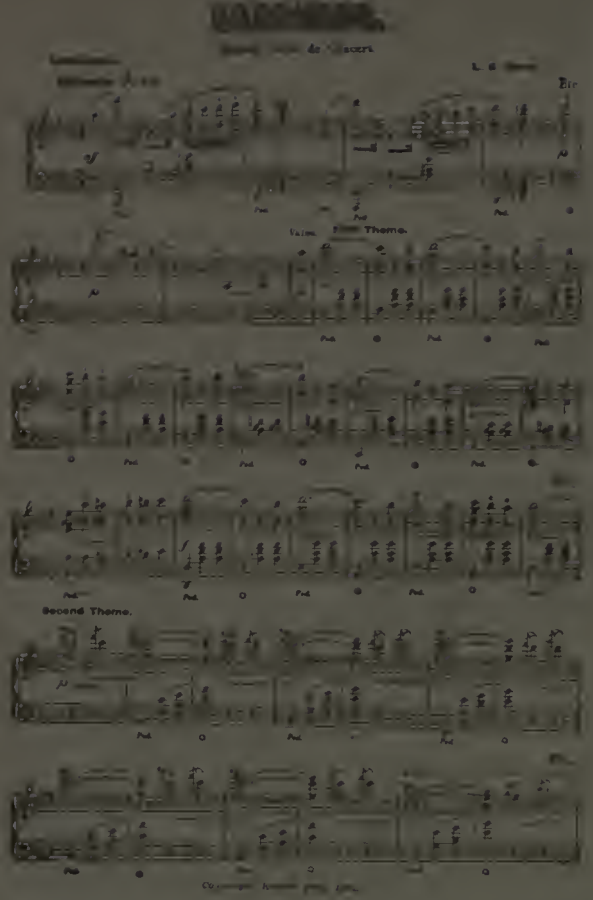

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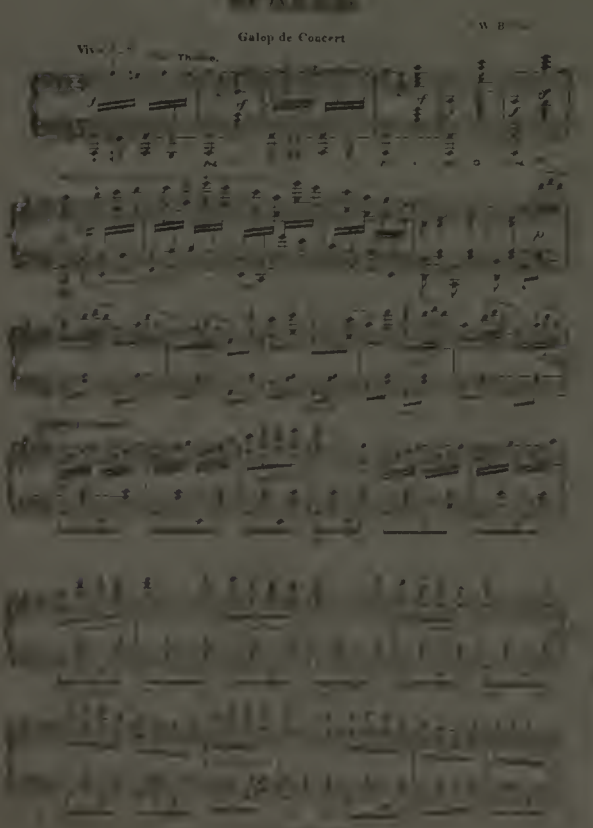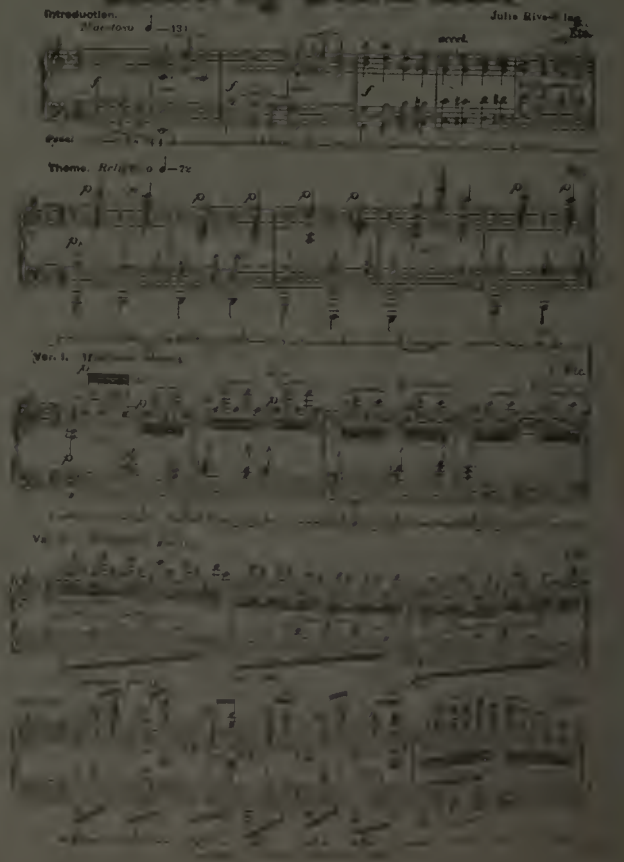
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